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# The entheomycological origin of Egyptian crowns and the esoteric underpinnings of Egyptian religion

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## Abstract

In this paper, I theorize that the Egyptian White and Triple Crowns were originally primordia of the entheogenic *Psilocybe* (*Stropharia*) *cubensis*, which an Egyptian tale known as *Cheops and the Magicians* allegorically explained grew on barley, and that Osiris was the God of spiritual rebirth because he personified this and other entheogenic mushrooms. I go on to theorize that the plant known commonly as the Eye of Horus, which the Egyptians included in cakes and ales designed to spiritually rebirth the living and the dead, was an entheogenic mushroom cap entirely analogous, if not identical, to Soma. Finally, I explain why so many scholars failed to discern these identities and relationships for so long.

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**Keywords:** Egypt; Ethnobotany; Agaricales; *Amanita muscaria*; Psilocybine; History

## 1. Introduction

*Ethnopharmacology* was derived from the Greek words *eth-*

And you shall perform these ceremonies secretly in the Tuat-chamber of the tomb, for they are mysteries of the Tuat, and they are symbolic of the things which are done in Khert-Nut. Intestines, stomach, and head, which are the seat of the